THE TYGER

Tiger, tiger, burning bright

In the forests of the night,

What immortal hand or eye

Could frame thy fearful symmetry?

In what distant deeps or skies

Burnt the fire of thine eyes?

On what wings dare he aspire?

What the hand dare seize the fire?

And what shoulder and what art

Could twist the sinews\* of thy heart?

And, when thy heart began to beat,

What dread hand and what dread feet?

What the hammer? what the chain?

In what furnace was thy brain?

What the anvil? what dread grasp

Dare its deadly terrors clasp?

When the stars threw down their spears,

And watered heaven with their tears,

Did He smile His work to see?

Did He who made the lamb make thee?

Tiger, tiger, burning bright

In the forests of the night,

What immortal hand or eye

Dare frame thy fearful symmetry?

***\*sinews = something that connects muscle and bone***

| E  1  Tiger, tiger,  What immortal hand or eye  Could frame thy fearful symmetry?  Did He who made the lamb make thee? | Who is the narrator talking to?   * The reader * **The tiger** * A friend * No-one specific | Understanding |
| --- | --- | --- |
| M  2  Tiger, tiger, burning bright  In the forests of the night, | In the first stanza, what does the poet compare the tiger to?   * **A fire** * A star * A light * A God |  |
| H  3  What immortal hand or eye  Could frame thy fearful symmetry? | What does the phrase “fearful symmetry” suggest about the tiger?   * **It’s majestic and powerful** * It’s terrifying and iconic * It’s symmetrical and beautiful * It’s strong and tidy | Vocabulary |
| 4  E  distant deeps | What language device is “distant deeps”?   * Onomatopoeia * Syballance * Irony * **Alliteration** | Grammar |
| 5  M  In what **distant deeps or skies**  Burnt the fire of thine eyes?  On what wings dare he aspire? | “In what distant deeps or skies  Burnt the fire of thine eyes?”  What does this suggest about the tiger’s eyes?   * They have been burned * They are sunk deep in the tiger’s face * **They came from another world** * They are red like fire | Undestanding |
| 6  M  On what wings dare he aspire?  What the hand dare seize the fire? | What is a synonym for “aspire” (line X)?   * Fly * **Hope** * Feel * Use | Vocabulayr |
| 7  M  And what shoulder and what art  Could twist the sinews of thy heart?  And, when thy heart began to beat,  What dread hand and what dread feet? | What does the poet wonder in the third stanza?   * How the tiger can be so fearsome * Who could defeat such a powerful tiger * **Who created such a fearsome being** * How the tiger can have a heart when it is so dreadful | Understanding |
| 8 When the stars threw d7wn their spears,  M | “When the stars threw down their spears”  What language device is this?   * Metaphor * **Personification** * Allegory * Rhythm | grammar |
| 9  M  Did He smile His work to see?  Did He who made the lamb make thee? | “Did He who made the lamb make thee”  What is the poet asking?   * If the tiger was originally supposed to be a lamb * If the tiger is the creator of the lamb * If the lamb created the tiger * **If the creator of the lamb also created the tiger** | Underrstandig |
| 10  H | Which of the following statements is true?   * **The poet believes the creator is brave** * The poet believes the creator is efficient * The poet believes the creator is strong * The poet believes the creator is beautiful | Understanding |
| 11  M | How many times does the poet start a line with a conjunction?   * 0 * **3** * 4 * 7 | Grammar |
| 12  M | Which best describes the poet’s feelings about the tiger?   * **The poet is in awe** * The poet is afraid * The poet is confused * The poet is overwhelmed | mood /purpose |